Chapter I Samādhi Pāda

śrīmat Patañjali mahāmunaye namaḥ atha Pātañjala yoga sūtra pāṭaḥ atha samādhi pādaḥ

I.1. atha yogānuśāsanam atha yogānuśāsanam

With prayers for divine blessings, now begins an exposition of the sacred art of yoga.

I.2. yogaḥ cittavṛtti nirodhaḥ yogaścittavṛtti nirodhaḥ

Yoga is the cessation of movements in the consciousness.

I.3 tadā draṣṭuḥ svarūpe avasthānam tadā draṣṭuḥ svarūpevasthānam

Then, the seer dwells in his own true splendour.

I.4. vṛtti sārūpyam itaratra vṛttisārūpyamitaratra

At other times, the seer identifies with the fluctuating consciousness.

I.5. vṛttayaḥ pañcatayyaḥ kliṣṭā akliṣṭāḥ vṛttayaḥ pañcatayyaḥ kliṣṭākliṣṭāḥ

The movements of consciousness are fivefold. They may be cognizable or non-cognizable, painful or non-painful.

I.6. pramāṇa viparyaya vikalpa nidrā smṛtayaḥ pramāṇaviparyayavikalpanidrāsmṛtayaḥ

They are caused by correct knowledge, illusion, delusion, sleep and memory.

I.7. pratyakṣa anumāna āgamāḥ pramāṇāni pratyakṣānumānāgamāḥ pramāṇāni

Correct knowledge is direct, inferred or proven as factual.

I.8. viparyayaḥ mithyājñānam atadrūpa pratiṣṭham viparyayo mithyājñānamatadrūpapratiṣṭham

Illusory or erroneous knowledge is based on non-fact or the non-real.

I.9. śabdajñāna anupātī vastuśūnyaḥ vikalpaḥ śabdajñānānupātī vastuśūnyo vikalpaḥ

Verbal knowledge devoid of substance is fancy or imagination.

I.10. abhāva pratyaya ālambanā vṛttiḥ nidrā abhāvapratyayālambanā vṛttirnidrā

Sleep is the non-deliberate absence of thought-waves or knowledge.

I.11. anubhūta viṣaya asampramoṣaḥ smṛtiḥ anubhūtaviṣayāsampramoṣaḥ smṛtiḥ

Memory is the unmodified recollection of words and experiences.

I.12. abhyāsa vairāgyābhyām tannirodhaḥ abhyāsavairāgyābhyām tannirodhaḥ

Practice and detachment are the means to still the movements of consciousness.

I.13. tatra sthitau yatnaḥ abhyāsaḥ tatra sthitau yatnobhyāsaḥ

Practice is the steadfast effort to still these fluctuations.

I.14. sa tu dīrghakāla nairantarya satkāra āsevitaḥ dṛḍhabhūmiḥ sa tu dīrghakālanairantaryasatkārāsevito dṛḍhabhūmiḥ

Long, uninterrupted, alert practice is the firm foundation for restraining the fluctuations.

I.15 dṛṣṭa ānuśravika viṣaya vitṛṣṇasya vaśīkārasamjñā vairāgyam dṛṣṭānuśravikaviṣayavitṛṣṇasya vaśīkārasamjñā vairāgyam

Renunciation is the practice of detachment from desires.

I.16. tatparam puruṣakhyāteḥ guṇavaitṛṣṇyam tatparam puruṣakhyāterguṇavaitṛṣṇyam

The ultimate renunciation is when one transcends the qualities of nature and perceives the soul.

I.17. vitarka vicāra ānanda asmitārūpa anugamāt samprajñātaḥ vitarkavicārānandāsmitārūpānugamāt samprajñātaḥ

Practice and detachment develop four types of samādhi: self-analysis, synthesis, bliss, and the experience of pure being.

I.18. virāmapratyaya abhyāsapūrvaḥ samskāraśeṣaḥ anyaḥ virāmapratyayābhyāsapūrvaḥ samskāraśeṣo nyaḥ

The void arising in these experiences is another samādhi. Hidden impressions lie dormant, but spring up during moments of awareness, creating fluctuations and disturbing the purity of the consciousness.

I.19. bhavapratyayaḥ videha prakṛtilayānām bhavapratyayo videhaprakṛtilayānām

In this state, one may experience bodilessness, or become merged in nature. This may lead to isolation or to a state of loneliness.

I.20. śraddhā vīrya smṛti samādhiprajñā pūrvakaḥ itareṣām śraddhāvīryasmṛtisamādhiprajñāpūrvaka itareṣām

Practice must be pursued with trust, confidence, vigour, keen memory and power of absorption to break this spiritual complacency.

I.21. tīvrasamvegānām āsannaḥ tīvrasamvegānāmāsannaḥ

The goal is near for those who are supremely vigorous and intense in practice.

I.22. mṛdu madhya adhimātratvāt tataḥ api viśeṣaḥ mṛdumadhyādhimātratvāt tato pi viśeṣaḥ

There are differences between those who are mild, average and keen in their practices.

I.23. Īśvara praṇidhānāt vā Īśvarapraṇidhānādvā

Or, the citta may be restrained by profound meditation upon God and total surrender to Him.

I.24. kleśa karma vipāka āśayaiḥ aparāmṛṣṭaḥ puruṣaviśeṣaḥ Īśvaraḥ kleśakarmavipākāśayairaparāmṛṣṭaḥ puruṣaviśeṣa Īśvaraḥ

God is the Supreme Being, totally free from conflicts, unaffected by actions and untouched by cause and effect.

I.25. tatra niratiśayam sarvajñabījam tatra niratiśayam sarvajñabījam

God is the unexcelled seed of all knowledge.

I.26. sa eşaḥ pūrveṣām api guruḥ kālena anavacchedāt sa eṣa pūrveṣāmapi guruḥ kālenānavacchedāt

God is the first, foremost and absolute guru, unconditioned by time.

I.27. tasya vācakaḥ praṇavaḥ tasya vācakaḥ praṇavaḥ

He is represented by the sacred syllable āum, called pranava.

I.28. tajjapaḥ tadarthabhāvanam tajjapastadarthabhāvanam

The mantra āum is to be repeated constantly, with feeling, realizing its full significance.

I.29. tataḥ pratyakcetana adhigamaḥ api antarāya abhāvaḥ ca tataḥ pratyakcetanādhigamopyantarāyābhāvaśca

Meditation on God with the repetition of āuni removes obstacles to the mastery of the inner self.

I.30. vyādhi styāna samsaya pramāda ālasya avirati bhrāntidarsana alabdhabhūmikatva anavasthitatvāni cittavikṣepaḥ te antarāyāḥ vyādhistyānasamsaya pramādālasyāvirati bhrāntidarsanālabdha bhūmikatvānavasthitatvāni cittavikṣepāste ntarāyāḥ

These obstacles are disease, inertia, doubt, heedlessness, laziness, indiscipline of the senses, erroneous views, lack of perseverance, and backsliding.

I.31. duḥkha daurmanasya aṅgamejayatva śvāsapraśvāsāḥ vikṣepa sahabhuvah

duḥkhadaurmanasyangamejayatvaśvāsapraśvāsā vikṣepasahabhuvaḥ

Sorrow, despair, unsteadiness of the body and irregular breathing further distract the citta.

I.32. tatpratiṣedhārtham ekatattva abhyāsaḥ tatpratiṣedhārthamekatattvābhyāsaḥ

Adherence to single-minded effort prevents these impediments.

I.33. maitrī karuṇā muditā upekṣāṇām sukha duḥkha puṇya apuṇya viṣayāṇām bhāvanātaḥ cittaprasādanam maitrīkaruṇāmuditopekṣāṇām sukhaduḥkhapuṇyāpuṇya viṣayāṇām bhāvanātaścittaprasādanam

Through cultivation of friendliness, compassion, joy, and indifference to pleasure and pain, virtue and vice respectively, the consciousness becomes favourably disposed, serene and benevolent.

I.34. pracchardana vidhāraṇābhyām vā prāṇasya pracchardanavidhāraṇābhyām vā prāṇasya

Or, by maintaining the pensive state felt at the time of soft and steady exhalation and during passive retention after exhalation.

I.35. viṣayavatī vā pravṛttiḥ utpannā manasaḥ sthiti nibandhanī viṣayavatī vā pravṛttirutpannā manasaḥ sthitinibandhanī

Or, by contemplating an object that helps to maintain steadiness of mind and consciousness.

I.36. viśokā vā jyotiṣmatī viśokā vā jyotiṣmatī

Or, inner stability is gained by contemplating a luminous, sorrowless, effulgent light.

I.37. vītarāga viṣayam vā cittam vītarāgaviṣayam vā cittam

Or, by contemplating on enlightened sages who are free from desires and attachments, calm and tranquil, or by contemplating divine objects.

I.38. svapna nidrā jñāna ālambanam vā svapnanidrājñānālambanam vā

Or, by recollecting and contemplating the experiences of dream-filled or dreamless sleep during a watchful, waking state.

I.39. yathābhimata dhyānāt vā yathābhimatadhyānādvā

Or, by meditating on any desired object conducive to steadiness of consciousness.

I.40. paramāņu paramamahattvāntah asya vašīkārah paramāņuparamamahattvānto asya vašīkārah

Mastery of contemplation brings the power to extend from the finest particle to the greatest.

I.41. kṣīṇavṛtteḥ abhijātasya iva maṇeḥ grahītṛ grahaṇa grāhyeṣu tatstha tadañjanatā samāpattiḥ kṣīṇavṛtterabhijātasyeva maṇergrahītṛgrahaṇagrāhyeṣu tatsthatadañjanatā samāpattiḥ

The yogi realizes that the knower, the instrument of knowing and the known are one, himself, the seer. Like a pure transparent jewel, he reflects an unsullied purity.

I.42. tatra śabda artha jñāna vikalpaiḥ saṅkīrṇā savitarkā samāpattiḥ tatra śabdārthajñānavikalpaiḥ saṅkīrṇā savitarkā samāpattiḥ

At this stage, called savitarkā samāpatti, the word, meaning and content are blended, and become special knowledge.

I.43. smṛtipariśuddhau svarūpaśūnya iva arthamātranirbhāsā nirvitarka smṛtipariśuddhau svarūpaśūnyevārthamātranirbhāsā nirvitarkā

In nirvitarka samāpatti, the difference between memory and intellectual illumination is disclosed; memory is cleansed and consciousness shines without reflection.

I.44. etayaiva savicāra nirvicāra ca sūkṣmaviṣayā vyākhyātā etayaiva savicārā nirvicārā ca sūkṣma viṣayā vyākhyātā

The contemplation of subtle aspects is similarly explained as deliberate (savicāra samāpatti) or non-deliberate (nirvicāra samāpatti).

I.45. sūkṣmaviṣayatvam ca aliṅga paryavasānam sūkṣmaviṣayatvam cāliṅgaparyavasānam

The subtlest level of nature (prakṛti) is consciousness. When consciousness dissolves in nature, it loses all marks and becomes pure.

I.46. tā eva sabījaḥ samādhiḥ tā eva sabījaḥ samādhiḥ

The states of samādhi described in the previous sūtras are dependent upon a support or seed, and are termed sabīja.

I.47. nirvicāra vaiśāradye adhyātmaprasādaḥ nirvicāravaiśāradye adhyātmaprasādaḥ

From proficiency in nirvicāra samāpatti comes purity. Sattva or luminosity flows undisturbed, kindling the spiritual light of the self.

I.48. ṛtambharā tatra prajñā rtambharā tatra prajñā

When consciousness dwells in wisdom, a truth-bearing state of direct spiritual perception dawns.

I.49. śruta anumāna prajñābhyām anyaviṣayā viśeṣārthatvāt śrutānumānaprajñābhyāmanyaviṣayā viśeṣārthatvāt

This truth-bearing knowledge and wisdom is distinct from and beyond the knowledge gleaned from books, testimony, or inference.

I.50. tajjaḥ samskāraḥ anyasamskāra pratibandhī tajjaḥ samskāro nyasamskārapratibandhī

A new life begins with this truth-bearing light. Previous impressions are left behind and new ones are prevented.

I.51. tasyāpi nirodhe sarvanirodhāt nirbījaḥ samādhiḥ tasyāpi nirodhe sarvanirodhānnirbījaḥ samādhiḥ

When that new light of wisdom is also relinquished, seedless samādhi dawns.

iti samādhi padaḥ